Mr Colmer's 27th January 1932

Original

Telephone

FOS.	DATE	INITIALS
SALE 17.0.6	27.1.32	COMINS
PURCHASE		
CHECKED	30.1.32	KL
COLLECTED	9.2.32	
RECEIVED	9.2.32	S.P.S. (PART.)
ACCESSED		
PASSED		

MAR 1932

Old

OLD

ENGRAVINGS, ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JANUARY 27th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of Messrs. Foster, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

Khan 225 - £17-0-6

Telephone

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Comins

AUCTIONEERS Foxters.

Date Jan 27th 1932

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
2	1	10	-				
10	1	10	-				
15	1	10	-				
50	2	-	-				
51	1	15	-				
52	1	10	-				
53	1	10	-				
	£ 11	5	-				
1824	5	11	6				
	17	-	6				

Stv. Mu. 3

WA/HMM/CM/82/6/700

A CATALOGUE.

WEDNESDAY, JANUARY 27TH, 1932.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

1 Egyptian views *a parcel*

2 Ruins of Temples at Palmyra, etc. *a parcel*

3 Six—Nubian types, *coloured lithographs* 2/5/- N.S

4 Four—The Bedouins' Camp, and three other coloured aquatints £2 N.S

5 Views in Egypt, *water-colour sketches* 1gn. *a parcel*

6 A parcel containing an old view of Jerusalem, *coloured*, and others 1gn.

7 Four—The Interior of the Temple of Philoe, and three others 1gn

8 Ancient Egyptian views, etc. *a parcel*

9 Lithograph views in the Holy Land *a parcel*

10 Ancient Egyptian views, etc. *a parcel*

11 Ten Egyptian views, *coloured aquatints by L. Mayer* 2 gns N.S.

12 Views of Egyptian Pyramids, Mosques, etc., *coloured* *a parcel*

13 Coloured lithograph views in the Holy Land *a parcel* 1gn

14 Six—Patagonian and Peruvian natives, *coloured* 1gn.

15 A Portrait of President Simon Bolivar, *by C. Turner, mezzotint*

16 Early South American topographical sketches *a parcel*

17 Coloured and other caricatures, etc. *a parcel*

18 Aeronautic lithograph plates *a parcel*

19 Six Mexican views, *coloured lithographs* £2 N.S.

19A Four—Aztec Ruins, *coloured lithographs* 1gn

20 Two—The Angler's Paradise, *proof etching, by Norman Wilkinson*, and one other 22/-

21 Seven dry point etchings 22/-

22 Old Paris Buildings, *coloured* 30/- *a parcel*

23 Seven—The First Steeplechase, *coloured* (2), and five others, *various* 18/-

23A "Winter," *Baxter print, stamped mount* 1gn.

24 Seven—A needlework picture, and six engravings, etc. 15/-

25 Three scrap books 10/-

26 Portraits, *various* 10/- *a parcel*

27 Etchings, *by H. Winstanley* 16/- *a parcel*
28 Early etchings, by Dutch and Italian masters 30/- *a parcel*
29 A similar lot 30/- Hall
30 Four—The End of the Run, *coloured*, and three others, *various* 25/-
31 A folio containing a parcel of oil sketches, engravings, etc.
32 A parcel of miscellaneous engravings 20/-
33 Boys Skating, *coloured, after Morland* 20/-
34 A scrap book containing coloured aquatint views, lithographs, engravings, etc. 35/-
35 Three—Two, Racehorses, and one other
36 Four—Two crayon drawings, and two others 22/- Hall.
37 A triptych, *Arundel chromolithographs* 14/-
38 A parcel of water-colour and other sketches, etc., and five etchings 20/-
39 Six—The Sweep, *oils*, and five others 35/-
40 Miscellaneous engravings, etchings, lithographs, etc. *a parcel* 22/-
41 Water-colour and pencil sketches *a parcel* 28/-
42 Water-colour sketches, etc. *a parcel* no Bid.
43 Miscellaneous engravings, etchings, etc. *a parcel* 20/-
44 American topographical views, *coloured* *a parcel* 1gn.
45 Medical caricatures *a parcel* 1gn.
46 Mexican military coloured costume plates, etc. *a parcel* £2.
47 Topographical views, caricatures, etc. *a parcel* £2.
48 Four—Views in Cairo (2), and two other coloured aquatints, *by Havell, after Salt* 1gn.
49 Six views in Syracuse, *coloured aquatints* 2gns.
£2 50/- 50 Two scrap books of coloured lithographs and prints on Egypt, India, etc.
35/- 50/- 51 A folio of coloured lithographs of Oriental topographical views and native figures
30/- 40/- 52 A parcel of prints on anatomy, architecture, and mechanics
50/- 53 A parcel of coloured prints of Equatoria and New Zealand
30/- 54 A scrap book of coloured prints of Egypt and Africa 25/- N.S.
54A Seven old French engravings 30/- N.S.

WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
UNKNOWN	55	Three—Lannion, Brittany, and two others

By or attributed to	LOT	*Subject*
UNKNOWN	56	A Portrait Group of King Edward VII. and the Emperor Francis Joseph
ROWLANDSON	57	A Village Scene
COX	58	The Edge of Sherwood Forest
C. DEPORIS	59	A pair—Landscapes, figures, etc., *signed and dated* 1779
D. DIGHTON	60	A Portrait of an Officer, *signed and dated* 1812
A. GOODWIN	61	Lugano at Dawn, *signed and dated* 1901
F. E. JAMES	62	Seven—Garden Scenes, etc.
F. E. JAMES	63	Seven—A Moorland Scene, and six others
F. E. JAMES	64	Seven—A Landscape with viaduct, and six others
J. M. INCE, etc.	65	Five—A Stream with watermill, and four others
66	A folio containing ten drawings, *various*	
L. HAGHE, etc.	67	Six—A Castle Scene with figures, and five others
G. SIMONEAU	68	A Village Scene with figures
WESTALL, etc.	69	Six—A Landscape with figures, and five others
A. DELACROIX	70	Returning from Market, *signed*
A. DE GAULT	71	Flirtation, *signed*
M. HORN	72	A pair—A Flower Girl, and a Lady's Maid, *signed*
FRENCH SCHOOL	73	Children in a Wood

PICTURES, ETC.

NORWICH SCHOOL	74	Three Landscapes
FLEMISH SCHOOL	75	The Adoration
ITALIAN SCHOOL	76	Two—A Landscape with figures, and a Figure Subject
LUNY, etc.	77	Two—A Coast Scene, and one other
UNKNOWN	78	A Portrait
INDIAN SCHOOL	79	A Figure Subject

By or attributed to	LOT	*Subject*
S. Coleridge	80	Thirlmere, *signed and dated* 1890
Etty, etc.	81	Two—A Study of a Man, and one other
Unknown	82	Four Landscapes
Bonnington	83	A Coast Scene and figures, *panel*
D. Cameron	84	A pair—Highland Cattle, *signed*
Unknown	85	Sunset on the Irwell
Verhoeven	86	A Continental Coast Scene
H. Julini	87	Merrymaking
Unknown	88	Two—A Marine View, and one other, *panels*
W. Manners, etc.	89	Three—A Country Scene with sheep, and two others
English School	90	A Country Scene
Hamilton	91	A Scene from Shakespeare
Creswick	92	A Landscape with stream and cattle
Unknown	93	A Landscape with figures
Shayer	94	Figures in Landscape
Dutch School	95	A Figure Subject
Unknown	96	Flowers in a Vase
H. Higg	97	A Figure Subject
English School	98	A Portrait of a Lady
Dutch School	99	An Interior with figures
Unknown	100	A Figure Subject, *on slate*
Italian School	101	A Landscape, ruins and figures
English School	102	A Woody Landscape with figures
Pannini	103	Ruins and Oriental Figures
Hondecoeter	104	Group of Birds, etc.
H. Bonnefoy	105	A French Farm
E. Deve	106	A Woodland Scene
English School	107	A Portrait of a Boy with a flute and music book, *oval*
English School	108	A Portrait of a Lady
Italian School	109	Christ and St. Matthew
W. Huggins	110	A View in the Bristol Channel with shipping
Dutch School	111	A Portrait of a Man holding a glass of wine
Dutch School	112	The Temptation of St. Anthony

By or attributed to	LOT	*Subject*
English School	113	A Portrait of a Lady in white dress and blue sash, holding a basket of flowers
Rembrandt	114	A Portrait of a Man in armour
English School	115	A Portrait of a Youth in brown coat and white frilled cravat
Spanish School	116	A Head of an Old Man with burning incense
Raeburn	117	Portrait of a Lady
Dutch School	118	Flowers in a Basket
D. Turner	119	A View on the Thames at London, *oval*
Guardi	120	A Venetian Canal Scene with boats and figures
Blinks	121	Six—Sporting Subjects, various
Unknown	122	Ducks on the banks of a Stream, *oval*
English School	123	Portrait of a Child, seated, with a book
El Greco	124	The Consecration of the Bishops
Wouvermans	125	Figures and Horses outside a cottage, *panel*
Venetian School	126	A Temple Scene with figures
Le Nain	127	Figures Fortune Telling, *panel*
Teniers	128	An Old Man in a Winter Landscape, *panel*
G. Cooper, 1825	128A	View of the Palazzo Vecchio and Triazza del Gran Duca at Florence, *panel*
A. B., 1870	128B	A pair—"Sunrise near Capel Curig" and "The Path by the River," N. Wales
Unknown	128C	Figures on a Terrace, *panel, signed and dated*
S. R. Percy	128D	Llyn-y-Ddinas, N. Wales
D. Motley	129	Landscape
H. Fuseli, R.A.	130	The Lost Soul
H. D. Chadwick	131	A Grecian Scene
Fernley	132	A Portrait of a Horse
Sargeant	133	Portrait of a Man and Woman
Eva Roos	134	Portrait of a Native Boy
Italian School	135	Two—Ruins and Figures

By or attributed to	LOT	*Subject*
HAAG	136	An Eastern Scene, figures, etc.
CAFFYN	137	A Surrey Landscape and figures
UNKNOWN	138	A Portrait of a Lady
UNKNOWN	139	Landscape and figures
ITALIAN SCHOOL	140	Abraham's Sacrifice
ITALIAN SCHOOL	141	The Infant Christ and Saints
BRONZINO, etc.	142	Two—Heads of Men
ENGLISH SCHOOL	143	A River Scene
DUTCH SCHOOL	144	A Figure Subject
UNKNOWN	145	A Figure Subject
UNKNOWN	146	Two—Venus and one other
POURBUS	146A	Portrait of Marie de Medici in black dress, with pearl and jewelled ornaments
GAINSBOROUGH	147	A Woodland Scene with cattle at a pool
FRENCH SCHOOL	148	Mythological Figures
ENGLISH SCHOOL	149	A Portrait of a Gentleman
UNKNOWN	150	A Portrait of a Nobleman seated
UNKNOWN	151	A Portrait of a Lady
UNKNOWN	152	The Music Lesson
VAN RAVESTYN	152A	Portrait of a Lady, in a rich costume with lace collar
SPANISH SCHOOL	153	Two—The Infant Christ in a floral wreath, and one other
DUTCH SCHOOL	154	Two—A Landscape and figures, and one other
UNKNOWN	155	Two—Europa and the Bull
UNKNOWN	156	Two—A River Scene with bridge, and one other, *coloured*
UNKNOWN	157	Two—The Swing, *coloured*, and one other
UNKNOWN	158	Three—The Crucifixion, and two others
UNKNOWN	159	Two—A Portrait of a Lady, and one other
UNKNOWN	160	Two—Italian Peasants and animals, and a Woodland Scene
UNKNOWN	161	A pair—Flowers

By or attributed to	LOT	*Subject*
A. CUYP	162	The Angel appearing to the Shepherds, *panel*
DUTCH SCHOOL	163	A Port Scene with shipping, merchandise and figures
UNKNOWN	164	Two—A Venetian Scene, and one other, *panels*
DUTCH SCHOOL	164A	Basket of Flowers
DUTCH SCHOOL	165	Head of a Man, *panel*
J. VINE	166	Cattle, *signed*
GREUZE	167	Head of a Child
UNKNOWN	168	A Continental Scene with buildings and soldiers
GRIFFIER	169	A View of Gloucester
UNKNOWN	170	An Exterior of an Italian Palace with fountain, statuary and figures
POUSSIN	171	A Landscape with buildings and figures
NASMYTH	172	A Landscape, *panel*
FRENCH SCHOOL	173	A Mythological Figure Subject
UNKNOWN	174	A Portrait of a Doge, *after J. Bellini*
GREUZ (*after*)	175	Innocence
ITALIAN SCHOOL	176	The Marriage of St. Catherine
A. MARIS	177	Five—Portraits of Natives (3), and two sketches
CHINNERY	178	Portrait of a Chinese Girl
UNKNOWN	179	Still Life and a Cock Fight
UNKNOWN	180	Four—Head of a Girl, *signed C. L.*, and three others
UNKNOWN	181	Four—Landscapes, etc.
FRENCH SCHOOL	182	Four—Landscapes : Still Life, etc.
ENGLISH SCHOOL	183	Two—A Portrait of a Judge and Portrait of a Girl
DUTCH SCHOOL	184	A Surgical Operation
ENGLISH SCHOOL	185	The Corn Exchange
T. GAINSBOROUGH	186	A Landscape with figures crossing a rustic bridge
ENGLISH SCHOOL	187	A Group of Sporting Dogs in a landscape
FRENCH SCHOOL	188	The Concert
KNELLER	189	Portrait of a Lady in a brown dress

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	190	Interior with group of men playing cards, *panel*
ENGLISH SCHOOL	191	A Group of Children in a Landscape
E. CHIGOT	192	Clair de Lune
FRENCH SCHOOL	193	A Portrait of a Lady, *pastel*
MARIESCHI	194	Venice
MARCUS STONE	195	In the Garden
BASSANO	196	Shearing the Sheep
ALBAIN	197	A pair—Figure Subjects
ENGLISH SCHOOL	198	Three—A Portrait of Mrs. Charlton of Northumberland, and two others
UNKNOWN	199	A Woodland Scene, two Portraits of Dogs, and three frames
A. POLLENTINE	200	The Canal, Venice, *signed*
ITALIAN SCHOOL	201	The Madonna
REYNOLDS (*after*)	202	Three—Venus and Cupid, and two others, *from the collection of Capt. S. Mavrojani, of Hereford*
UNKNOWN	203	Two—Portraits of a Lady and Gentleman
DAUMIER	204	A Figure Study
UNKNOWN	205	Three—Two Interiors and one other
A. WATTEAU	206	A Figure Study, *red chalk*
M. C. H. SCHUBERT	207	The Repast
LEADER (*after*)	208	A Landscape
UNKNOWN	209	A Figure Subject
UNKNOWN	210	A Naval Engagement
UNKNOWN	211	Two—Head of the Virgin, *on copper*, and one other
DUTCH SCHOOL	212	Two—Figure Subjects
UNKNOWN	213	A Venetian Scene
UNKNOWN	214	Two—Portraits
UNKNOWN	215	A Girl in a Landscape
UNKNOWN	216	Two—A Girl holding a bunch of flowers and one other
UNKNOWN	217	Two—A Figure Subject, and a Landscape
DUTCH SCHOOL	218	Boers playing Cards, *panel*
A. HACKER, R.A.	219	A Portrait of a Lady, *signed and dated* 1911
R. BEAVIS	220	A Woman of Valencia, *signed*

By or attributed to	LOT	*Subject*
C. Werner	221	A Group of Views with Oriental figures
A. Rossi	222	A Figure Subject
Lely	223	A Portrait of a Lady in a blue dress
G. Pettie	224	The Girl in the Mantilla
Italian School	225	Three—Figures in landscape, a Marine View, and one other
Flemish School	226	St. Veronica's Veil, *panel*
Dutch School	227	Group of Cattle in a landscape
Italian School	228	Three—The Holy Family, and two others
Vernet	229	Two—A Marine View and Italian Landscape
Dutch School	230	Two—The Music Lesson, and the Philosopher
Armfield, etc.	231	Four—Dogs in a landscape, and three others
Hardy	232	A Coast Scene and Shipping
Detaille	233	A Landscape and figures
Unknown	234	A Figure Subject
Unknown	235	Two—Figure Subjects

236 A gilt frame

FINIS.